• How can facilitators teach and measure creativity and innovation?

Teachers can teach creativity and innovation best by modeling what they both look like for the students. Students need to consider the purpose and audience when solving authentic real-world problems. Teachers should also design projects where innovation and creativity are required, such as project or problem based learning activities that require creativity and innovation. A classroom that promotes creativity and innovation should be risk free where the students feel comfortable to express their feelings or opinions without fear of what their classmates may think or say.

Teachers can measure creativity and innovation by implementing the use of rubrics. and providing students with examples from each scoring category included on the rubric with a chance for discussion and explanation. Teachers should be using the rubrics as teaching tools so that students can see the difference between the scores and what needs to be included to receive the highest score based on the rubric.

• Do the BIE rubrics require students to reflectively monitor their own learning?

Yes, the rubrics are a tool that can be used by students to reflectively monitor their own learning. Students should be actively checking to see if they have included all the necessary components to score well according to the rubric.

• How are you currently collecting powerful evidence of learning at all levels to showcase learning to each other and your community?

In my classroom, I use common assessments created by the math department to gather data on what skills students are either excelling or lacking in. We have created common assessments and scoring guides to ensure each school is assessing students learning in the same manner. These assessment scores are entered into a database where teachers can use the data to help guide instruction.